



Ricardo Chávez-Méndez

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Born in [Torreón, Coahuila, Mexico](#), Ricardo Chávez-Méndez moved to Albuquerque, NM at the age of 28 and began to extend his painting techniques through a steadily evolving style of surrealism and use of air brushing incorporated into his surrealistic style which garnered him the title "[Dalí of the Desert](#)," by Chicago's [Airbrush Action Magazine](#). Today, he is introducing an emerging art form. The style known as *Curvismo* or *Curvism*.

As in the style Cubism or Cubismo (introduced by Picasso and Braque more than 100 years ago) which displays several aspects of the same object simultaneously by fragmenting the form, Curvismo or Curvism connects all objects in a continuous path. For instance, Curvismo manipulates curves by depicting a path of a continuously

moving point, layering of transparent color by superimposing warm tones and cool tones (and vice-versa) to create an optical blend. Concave shapes morph effortlessly into convex forms to create a soothing flow of energy. Picture a lava lamp with the flow of the wax gently floating in suspended animation. One dollop of wax displaces another and even the liquid is considered part of the equation for it creates a space (topological space) that is displaced by the wax creating a curvilinear motion. There are many examples of Curvismo in our daily lives and Ricardo effortlessly manifests that daily Curvismo through his art.

The idea of *Curvism* or *Curvismo*, is a manifestation in Ricardo's art after years of contemplation and hard work. He has a strong following of students now painting in this style. Students that have come to him timid in their approach to the art now swirl with the movement changing ideas onto canvas into forms of emanating colors, morphing real objects into abstract movement. Ricardo has truly inspired and renewed the artist within those that seek his teaching and he now presents this movement to the world.

~ ARTIST STATEMENT ~

"Art presents itself with a certain kind of energy proceeding from our innermost being so logic or intellect can be art. At the present time there are many people who believe themselves to be artists, just because they are able to paint on a piece of fabric. Art demands discipline and dedication. Art is the most beautiful way to express the talents that man has inherited; that is why it should not be taken as a means of satisfying the "ego", nor a "pose" in regard to society. Consequently Art should only have one purpose in mind: to create.

~ [Ricardo Chávez-Méndez](#) ~