

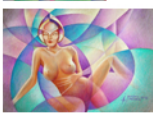
From these sketches dated 1981 and 1983 you can see that Curvismo has been a big part of Ricardo's lifelong career.



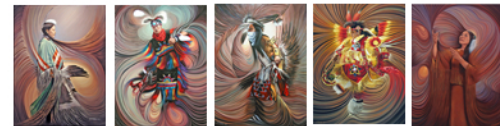
From Ricardo's early works of surrealism spawned the concept he proudly calls Curvismo today.



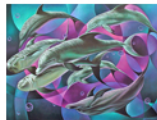
1987 marked the year that Curvismo, a nameless concept manifested as a 23" x 29" color pencil called "Kaleidoscope Rider".



In 1999 Papalotl Rosalis was created, still calling the style Surrealism and he continued creating more work in the Surrealistic style.



Three moon Eagle in 1999 was the start of the On Sacred Ground Series, still not sure as to what the name of this new concept would be, Ricardo simply called it surrealistic abstract.



The year 2000 had Ricardo exploring many a subject matter in the curvismo style.



The year 2002 was when the Dynamic Series was created with well over 50 or more images bearing the Dynamic title.



It wasn't until the Dynamic Violin in 2004 that Ricardo realized that it resembled Cubism, the style introduced by Braque back in 1907. Hence the name Curvismo or curvism was realized.

Curvismo: A Concept of An Artform

The timeline of an art form developed over a span of 30 years to move forward as an art movement.



Tapestry of Gods, a 12' x 4' triptych in oil is one of his latest works in the Curvismo style. Be sure to log onto www.curvismo.com to see more of his curvismo art.